

VISUAL AND ENVIRONMENTAL STUDIES S-148

Sources of the Modern Cinema

Mr. Amos Vogel

This anonymous questionnaire is designed to provide a few hints as to the current 'film knowledge' of members of this class. Do not sign and do not 'guess' answers.

1. Have you ever taken any film courses before? o yes o no
2. If yes, specify: o esthetics and/or history o production o others:

3. Please define the following:

Medium Shot

Wipe

Dissolve

Jump Cut

4. Please list as many films by the following directors as you can think of:

Carl Th. Dreyer

Federico Fellini

Bernardo Bertolucci

Stan Brakhage

5. Who directed -

LOVE STORY

ZABRISKIE POINT

MASH

SCORPIO RISING

POTEMKIN

6. Identify the following as to profession: (and, if possible, list one of their works)

Bela Balazs

Pauline Kael

Marco Bellocchio

Maya Deren

Gregg Toland

Leni Riefenstahl

7. Which contemporary filmmakers may be said to have been influenced by Robbe-Grillet?

8. Any comments: (your expectations of this course, etc.)

A. Schools: Harvard - 4

B U
Bennington } - 2 each
Radcliffe }

U. of Zagreb
U. of Maryland
Barnard
Penn State
Stanford
P.I. College
U. of Rochester
Cornell

Amherst
U. of Mass.
Wheelock
NYU
Lowell State
Tufts
Grinnell
U. of Michigan

- 1 each

2. others - screenwriting
film as agent of propaganda + persuasion (2)
novel + film
german expressionism (gerl course, including film)

%s of those who answered yes to:

Esthetics and/or history	62%
Production	24%
Other	24%

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